

# Something old, something new, something borrowed, something **blue**

*Ways to teach data science (and learn it too!)*



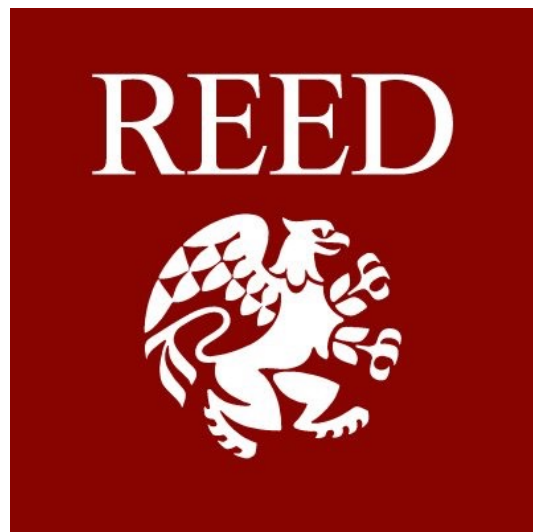
Albert Y. Kim

Amherst College (Smith College July 2018)

Slides available at [twitter.com/rudeboybert](https://twitter.com/rudeboybert)



# Background



Middlebury



SMITH COLLEGE

# Focus of Today

- Talk is nominally is about how I teach intro statistics and data science courses
- However can apply to a broader target demographic
- R-centric, but many of these ideas are language agnostic

# Amherst College STAT135

- [Course webpage](#)
- Heterogeneous group: Backgrounds and socio-economics status
- Majors: Math, Stats, Econ, Bio, Neuroscience, Psych, Poli Sci, Environmental Studies
- All had high school algebra, most had no coding experience



# Question

How can we introduce ***data and computation*** novices to:

1. **Data science:** Data visualization, data wrangling, exploratory data analysis
2. **Data modeling:** Explanation (causal inference) & prediction (machine learning), correlation
3. **Statistical inference:** elementary probability theory, sampling distributions, standard errors, confidence intervals, hypothesis/AB testing & p-values



## **An Introduction to Statistical and Data Sciences via R**

- Online textbook available at [moderndive.com](https://moderndive.com)
- Development version at [moderndive.netlify.com](https://moderndive.netlify.com)
- On GitHub at [github.com/moderndive/](https://github.com/moderndive/)





# Technology in the classroom?



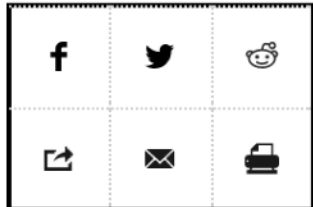
# The debate continues...

MIND

## A Learning Secret: Don't Take Notes with a Laptop

Students who used longhand remembered more and had a deeper understanding of the material

By Cindi May on June 3, 2014  27 [Véalo en español](#)



### READ THIS NEXT



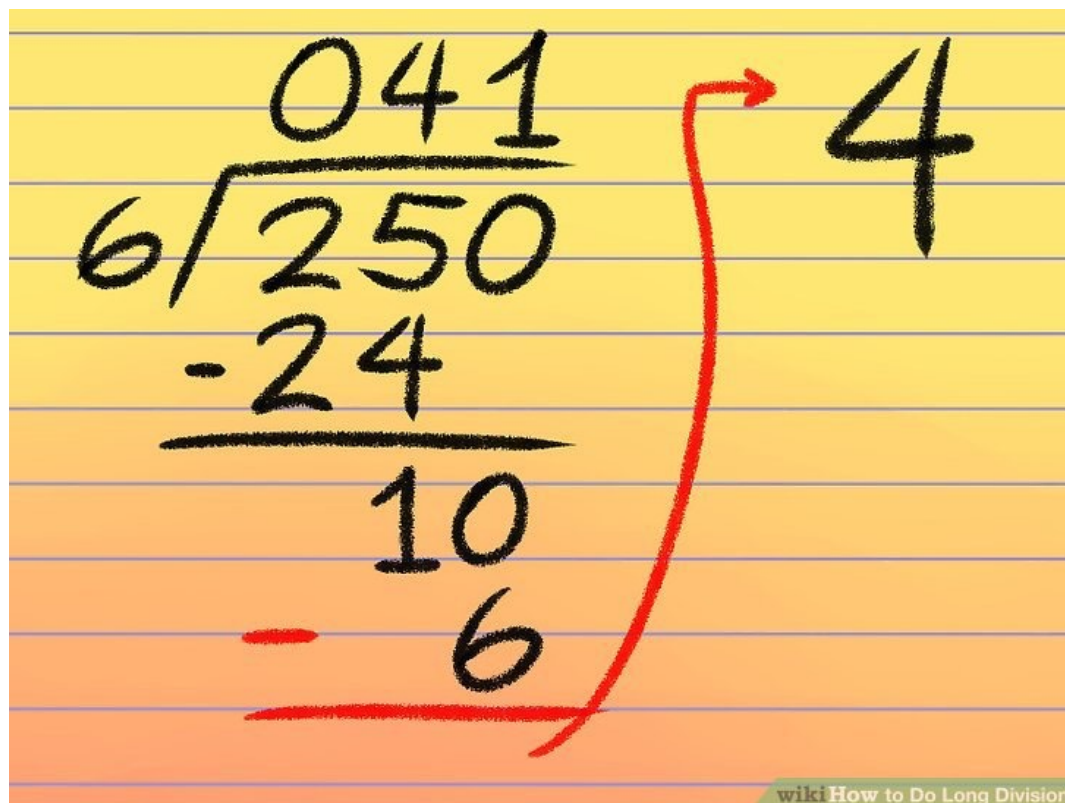
The Science of Education:  
Back to School

The old fashioned way works better. *Credit: Credit: Szepy via iStock*



# Analogy: Learning Long Division

Do this a few times:



A handwritten long division problem on lined paper. The problem is  $6 \overline{)250}$ . The quotient is written as 041. The first step shows  $6 \times 4 = 24$  subtracted from 25, leaving a remainder of 10. The second step shows  $6 \times 1 = 6$  subtracted from 10, leaving a remainder of 4. A red arrow points from the final remainder 4 to a large handwritten 4 to the right of the problem.

041  
 $6 \overline{)250}$   
 $-24$   

---

 $10$   
 $-6$   

---

 $4$

wikiHow to Do Long Division

Then rely on this:



# ggplot2 via the Grammar of Graphics

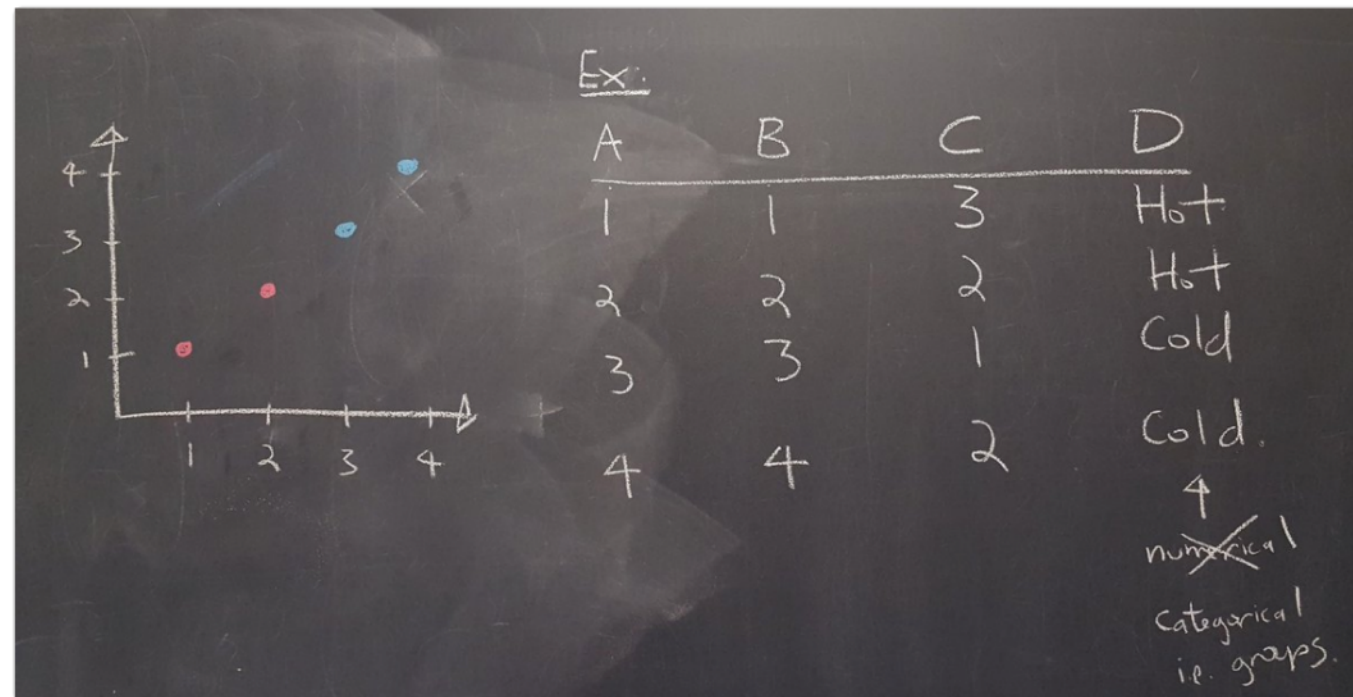


Albert Y. Kim

@rudeboybert



Intro stats & data science [#chalktalk](#) of grammar of graphics + homage to [@katyperry](#) today, [#ggplot2](#) tomorrow [#rstats](#)



11:58 AM - 11 Sep 2017 from [Amherst College](#)

5 Retweets 29 Likes



3



5



29





# ggplot2 via the Grammar of Graphics

To create this plot:

① Load ggplot2 package  
`library(ggplot2)`

② Example of a function call (problem set 02)  
to create plot in tweet

`ggplot(data=example, aes(x=A, y=B, color=D)) +  
geom_point()`

Annotations:  
- `data=example`: where variables exist  
- `aes(x=A, y=B, color=D)`: aesthetic, data variables  
- `geom_point()`: geometric object in question

Recall:

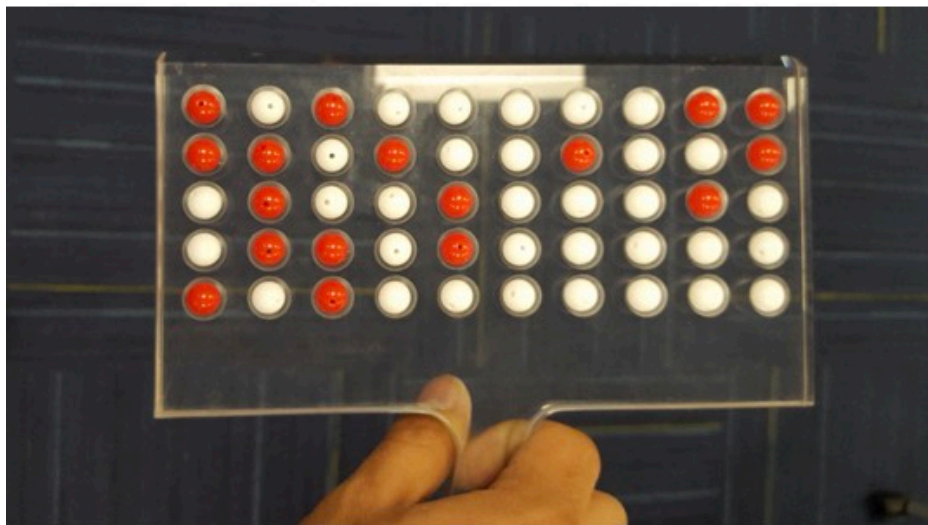
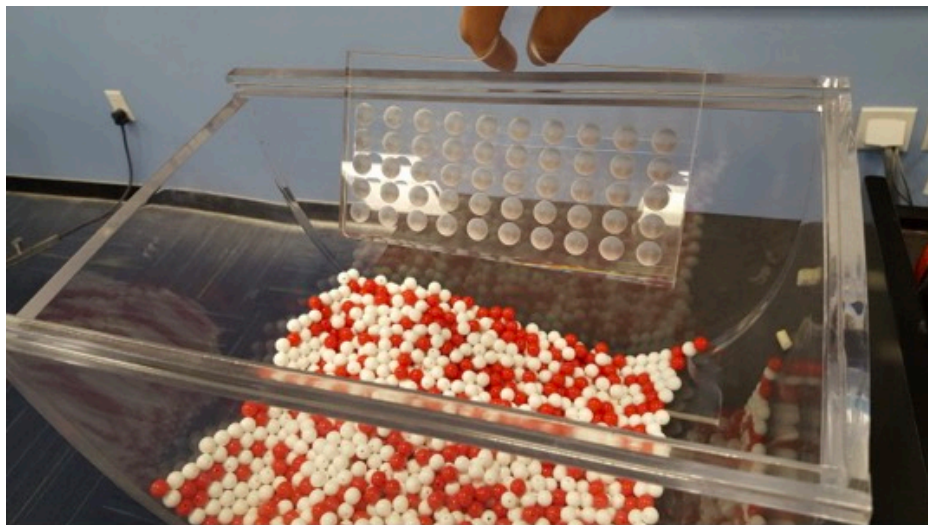
A statistical graphic is a mapping of data variables to aesthetic attributes of geometric objects.

Five Named Graphs 5NG

① Scatterplot	<code>geom_point()</code>
② Linegraphs	<code>geom_line()</code>
③ Histograms	<code>geom_histogram()</code>
④ Boxplots	<code>geom_boxplot()</code>
⑤ Barplots	<code>geom_bar()</code>

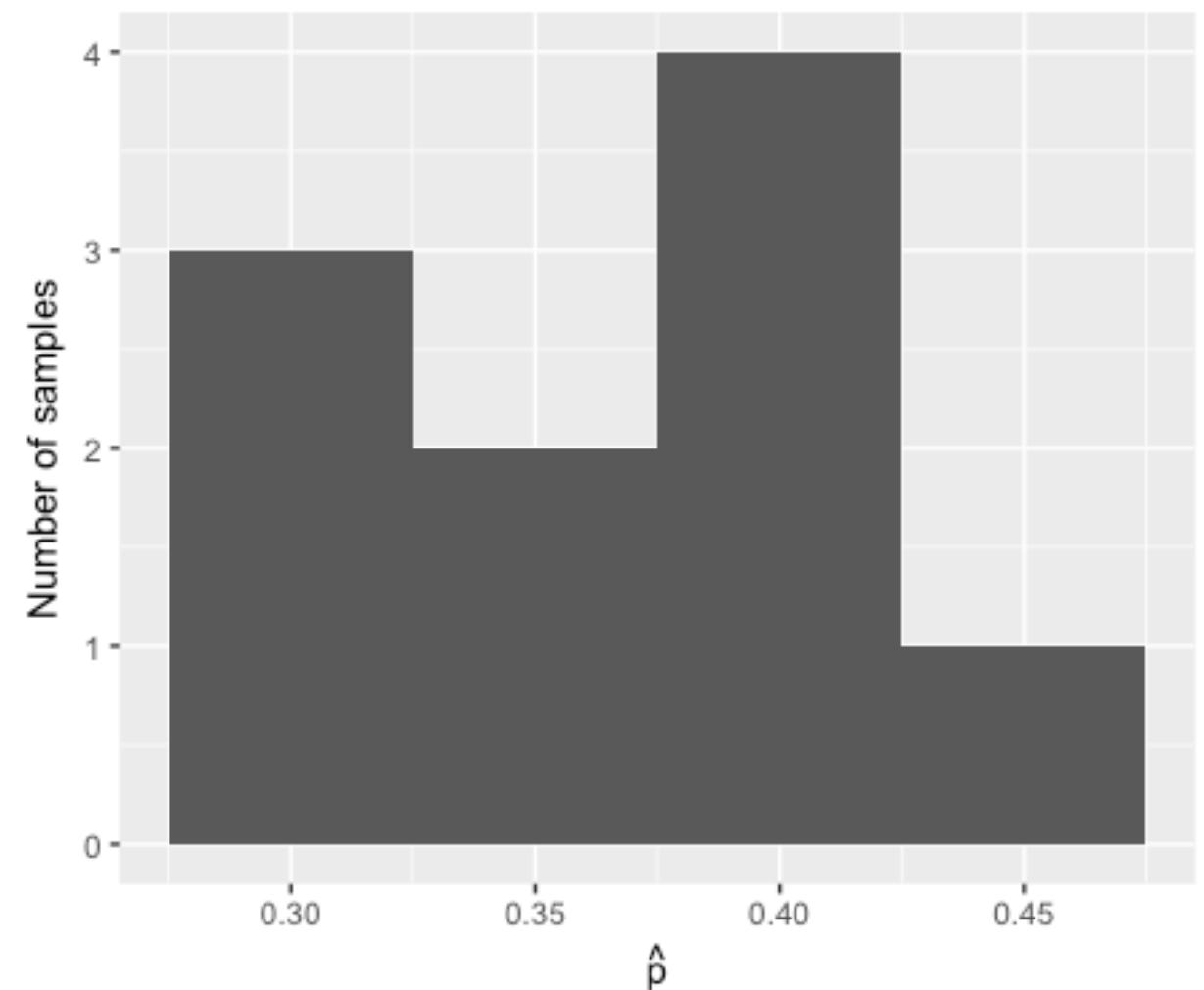


# Tactile simulation of sampling to teach sampling distributions



	group	red	n	prop_red
1	Kathleen and Max	18	50	0.36
2	Sean, Jack, and CJ	18	50	0.36
3	X and Judy	22	50	0.44
4	James and Jacob	21	50	0.42
5	Hannah and Siya	16	50	0.32
6	Niko, Sophie, and Caitlin	14	50	0.28
7	Niko, Sophie, and Caitlin	19	50	0.38
8	Aleja and Ray	20	50	0.40
9	Yaw and Drew	16	50	0.32
10	Yaw and Drew	21	50	0.42

Sampling distribution of  $\hat{p}$  based on  $n = 50$

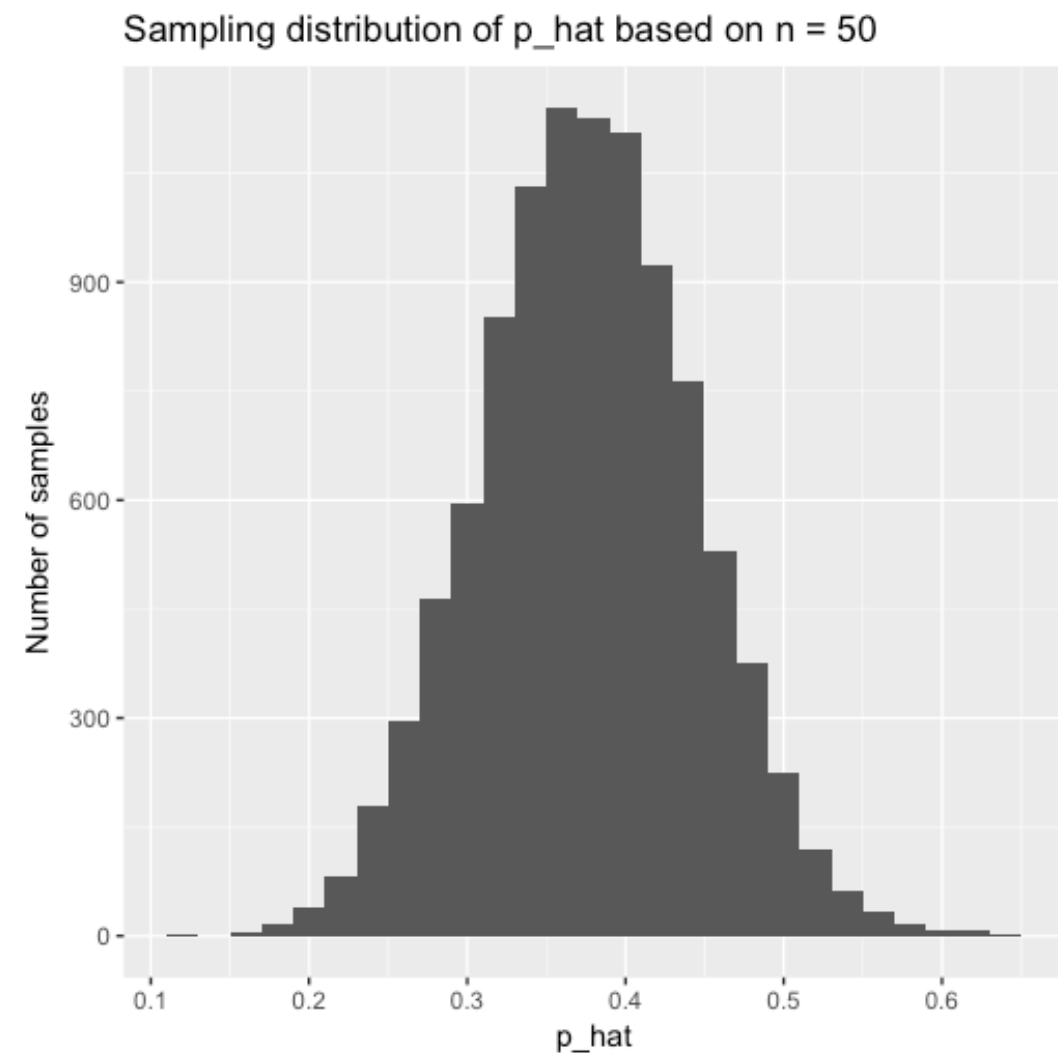


# Computer simulation of sampling to teach sampling distributions

```
> library(moderndive)
> bowl
# A tibble: 2,400 x 2
  ball_ID color
  <int> <chr>
1       1 white
2       2 white
3       3 white
4       4 red
5       5 white
6       6 white
7       7 red
8       8 white
9       9 red
10      10 white
# ... with 2,390 more rows
> bowl %>%
  rep_sample_n(size = 50, reps = 10000)
```

	replicate	red	n	prop_red
1	1	18	50	0.36
2	2	16	50	0.32
3	3	18	50	0.36
4	4	16	50	0.32
5	5	18	50	0.36
6	6	24	50	0.48
7	7	17	50	0.34
8	8	15	50	0.30
9	9	16	50	0.32
10	10	18	50	0.36

Showing 1 to 10 of 10,000 entries





Something Old, New, Borrowed, Blue

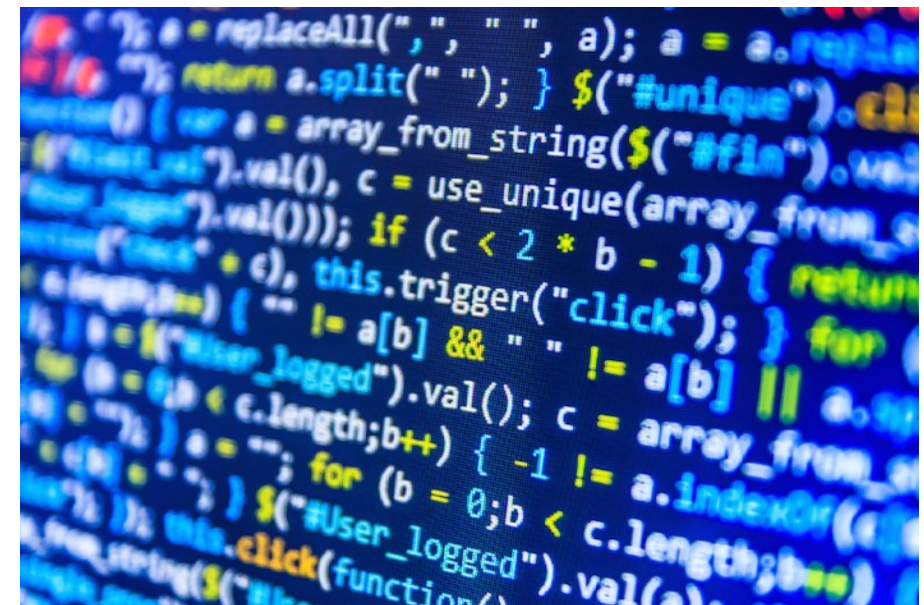


# Coding

[Cobb \(2015\)](#) argued there are two possible computational engines for statistics:

$$t = \frac{(\bar{X}_1 - \bar{X}_2) - (\mu_1 - \mu_2)}{S_{\bar{X}_1 - \bar{X}_2}} = \frac{\bar{X}_1 - \bar{X}_2}{S_{\bar{X}_1 - \bar{X}_2}}$$

$$S_{\bar{X}_1 - \bar{X}_2} = \sqrt{\frac{(N_1 - 1)s_1^2 + (N_2 - 1)s_2^2}{N_1 + N_2 - 2} \left[ \frac{1}{N_1} + \frac{1}{N_2} \right]}$$



# Teaching/Learning Code

- Learn how a practitioner would learn: the “Copy/paste/tweak approach”
- Borrow elements of “flipped classroom”: how to use time we’re all in the same room together?





# Teaching Coding: The Battle is Psychological

- “Don’t code from scratch, take the copy/paste/tweak approach!”
- “Computers are stupid!”
- “Learning to code is similar to learning a language”



# New Tools Specific for Data Science



**David Robinson**

*Data Scientist at Stack  
Overflow, works in R and  
Python.*

## Teach the tidyverse to beginners

A few years ago, I wrote a post [Don't teach built-in plotting to beginners \(teach ggplot2\)](#). I argued that ggplot2 was not an advanced approach meant for experts, but rather a suitable introduction to data visualization.

*Many teachers suggest I'm overestimating their students: "No, see, my students are beginners...". If I push the point, they might insist I'm not understanding just how much of a beginner these students are, and emphasize they're looking to keep it simple and teach the basics, and that that students can get to the advanced methods later....*



# DataCamp

# DataCamp: Immediate Feedback

- Students can practice failing, but with support.
- Difference with Coursera & Udacity?
- DataCamp will pick off low hanging fruit. Ex:
  1. Matching parentheses
  2. Variable name misspellings
  3. Linearity of programs
- Examples of [“Curse of knowledge”](#)



# Without DataCamp: # of Questions on Coding

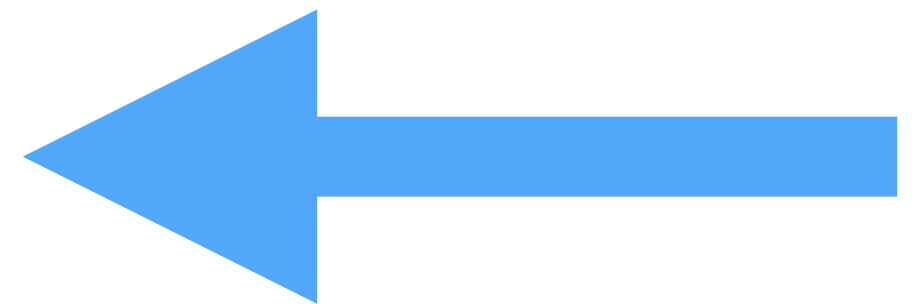




# With DataCamp: # of Questions on Coding



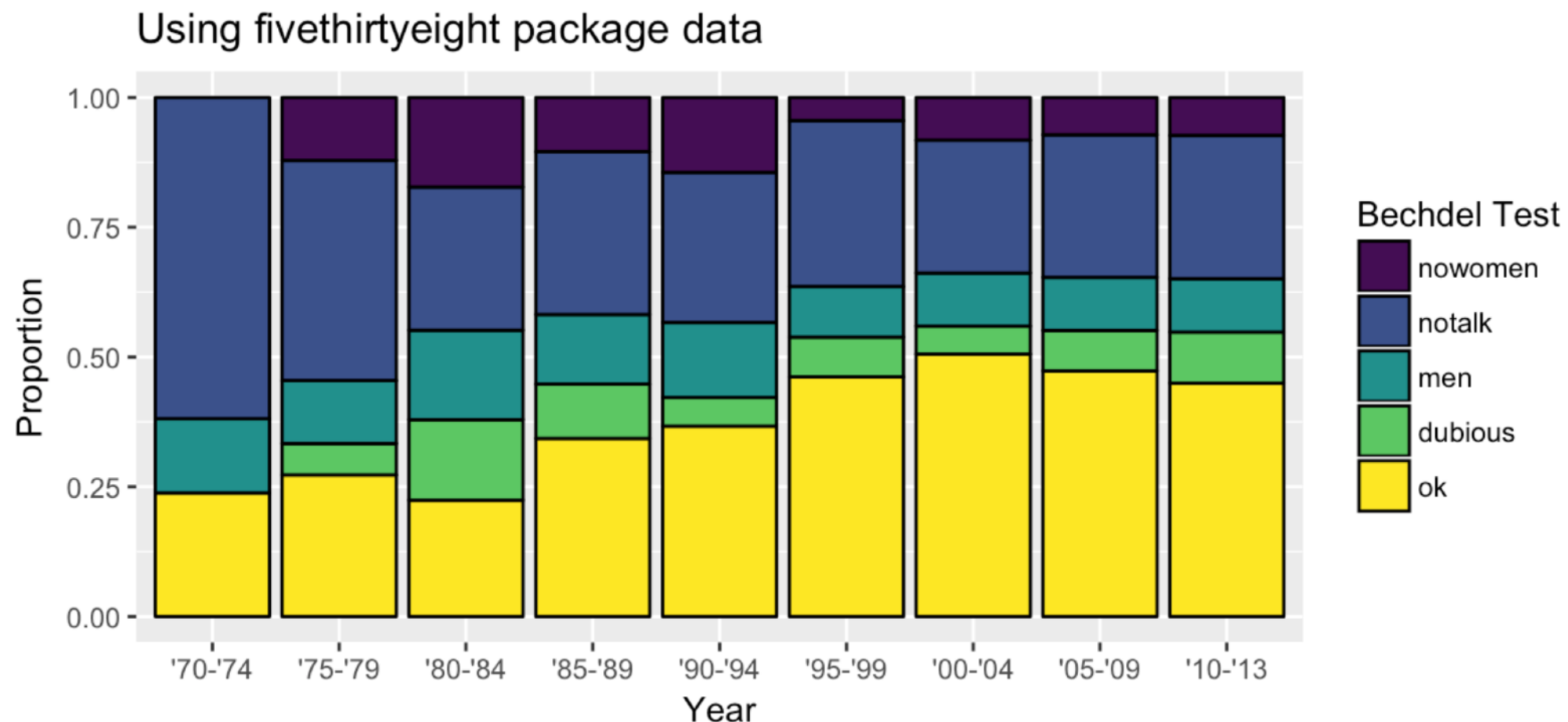




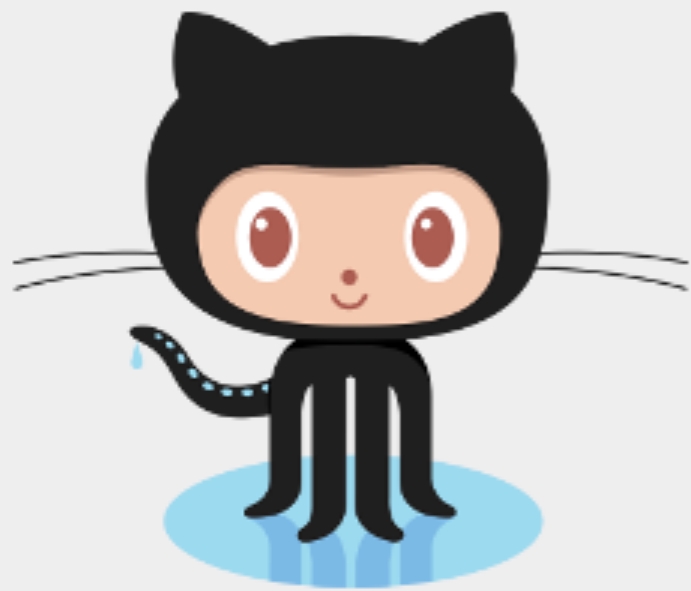
# Leverage open source

Open data, such as data in R packages like nycflights13, gapminder, [fivethirtyeight](#)

Bechdel test? Original [538 article](#)



Leverage open source



**GitHub**

# New textbook authoring paradigm



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# New textbook authoring paradigm

The screenshot displays the RStudio interface with a bookdown project titled 'moderndive'. The main editor shows the file '03-visualization.Rmd' with R code and text. The code includes a boxplot and a learning check. The text explains the use of the 'factor()' function and discusses outliers. The right sidebar shows the 'Files' pane with a list of files and folders, including 'style.css', 'moderndive\_book.Rproj', 'moderndiver-book.Rproj', and various Rmd files. The bottom pane shows the 'Console' and 'Terminal' tabs.

**Environment** History Connections Build Git

Build Book More

✓ All Formats  
bookdown::gitbook

**Files** Plots Packages Help Viewer

New Folder Delete Rename More

Home > Documents > moderndive > moderndive\_book

Name	Size	Modified
style.css	402 B	Jan 23, 2018, 8:03 AM
moderndive_book.Rproj	277 B	Jan 25, 2018, 8:24 AM
moderndiver-book.Rproj	209 B	Jan 26, 2018, 5:52 PM
02-getting-started.Rmd	27.5 KB	Jan 26, 2018, 10:14 AM
03-visualization.Rmd	68 KB	Jan 26, 2018, 8:54 AM
04-tidy.Rmd	24.6 KB	Jan 23, 2018, 8:03 AM
05-wrangling.Rmd	45.2 KB	Jan 23, 2018, 8:03 AM
06-regression.Rmd	64.4 KB	Jan 25, 2018, 8:55 PM
07-multiple-regression.Rmd	40.8 KB	Jan 25, 2018, 9:06 PM
08-sampling.Rmd	33.5 KB	Jan 25, 2018, 9:46 PM
09-confidence-intervals.Rmd	25 KB	Jan 23, 2018, 8:03 AM
10-hypothesis-testing.Rmd	67.9 KB	Jan 25, 2018, 9:06 PM
11-inference-for-regression.Rmd	4.1 KB	Jan 23, 2018, 8:03 AM
12-thinking-with-data.Rmd	3.1 KB	Jan 23, 2018, 8:03 AM
91-appendixA.Rmd	2.4 KB	Jan 23, 2018, 8:03 AM
92-appendixB.Rmd	58.8 KB	Jan 23, 2018, 8:03 AM
93-appendixC.Rmd	3.6 KB	Jan 23, 2018, 8:03 AM
99-references.Rmd	51 B	Jan 23, 2018, 8:03 AM
index.Rmd	24.6 KB	Jan 25, 2018, 8:22 PM
.Rhistory	0 B	Jan 23, 2018, 8:06 AM
.Rbuildignore	43 B	Jan 23, 2018, 8:03 AM
purl.R	674 B	Jan 23, 2018, 8:03 AM
DESCRIPTION	355 B	Jan 23, 2018, 8:03 AM
LICENSE	6.4 KB	Jan 23, 2018, 8:03 AM

```
677 `r monthtempbox, fig.cap="Month by temp boxplot", fig.height=3.7}
678 ggplot(data = weather, mapping = aes(x = factor(month), y = temp)) +
679   geom_boxplot()
680 `r`
681
682 We have introduced a new function called `factor()` here. One of the things this function does is to convert a
discrete value like `month` (1, 2, ..., 12) into a categorical variable. The "box" part of this plot represents
the 25th percentile, the median (50th percentile), and the 75th percentile. The dots correspond to
*outliers*. (The specific formulation for these outliers is discussed in Appendix \@ref(appendixA).) The lines
show how the data varies that is not in the center 50% defined by the first and third quantiles. Longer lines
correspond to more variability and shorter lines correspond to less variability.
683
684 `r{block lc-boxplot, type='learncheck', purl=FALSE}
685 **_Learning check_**
686 `r`
687
688 **r paste0("LC", chap, ".", (lc <- lc + 1), ")")** What does the dot at the bottom of the plot for May
correspond to? Explain what might have occurred in May to produce this point.
689
690 **r paste0("LC", chap, ".", (lc <- lc + 1), ")")** Which months have the highest variability in temperature?
What reasons do you think this is?
691
692 **r paste0("LC", chap, ".", (lc <- lc + 1), ")")** We looked at the distribution of a continuous variable over
a categorical variable here with this boxplot. Why can't we look at the distribution of one continuous variable
over the distribution of another continuous variable? Say, temperature across pressure, for example?
693
694 **r paste0("LC", chap, ".", (lc <- lc + 1), ")")** Boxplots provide a simple way to identify outliers. Why may
outliers be easier to identify when looking at a boxplot instead of a faceted histogram?
695
654:18 # Title R Markdown
```

Console Terminal

~/Documents/moderndive/moderndive\_book/

>

# New textbook authoring paradigm

1 Introduction

2 Getting Started with Data in R

I Data Science via the tidyverse

3 Data Visualization via ggplot2

Needed packages

3.1 The Grammar of Graphics

3.2 Five Named Graphs - The 5NG

3.3 5NG#1: Scatterplots

3.3.1 Scatterplots via `geom_point`

3.3.2 Over-plotting

3.3.3 Summary

3.4 5NG#2: Linegraphs

3.5 5NG#3: Histograms

3.6 Facets

3.7 5NG#4: Boxplots

3.8 5NG#5: Barplots

3.9 Conclusion

4 Tidy Data via tidyr

5 Data Wrangling via dplyr

II Data Modeling via moderndive

6 Basic Regression

Albert Y.

moderndive.netlify.com/3-viz.html#geompoint

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🐦 f ➦

```
ggplot(data = weather, mapping = aes(x = factor(month), y = temp)) +  
  geom_boxplot()
```

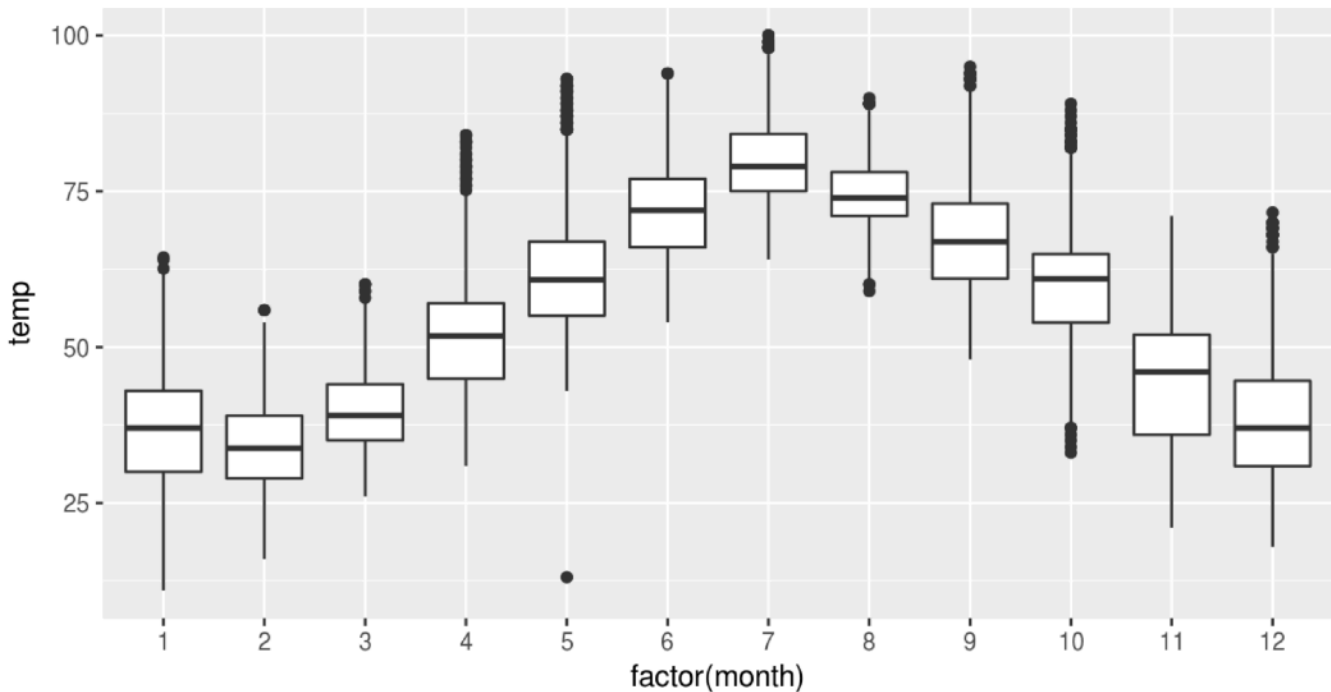


Figure 3.13: Month by temp boxplot

We have introduced a new function called `factor()` here. One of the things this function does is to convert a discrete value like `month` (1, 2, ..., 12) into a categorical variable. The “box” part of this plot represents the 25<sup>th</sup> percentile, the median (50<sup>th</sup> percentile), and the 75<sup>th</sup> percentile. The dots correspond to *outliers*. (The specific formulation for these outliers is discussed in Appendix A.) The lines show how the data varies that is not in the center 50% defined by the first and third quantiles. Longer lines correspond to more variability and shorter lines correspond to less variability.



# New textbook authoring paradigm



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***“Versions, not editions”***

On GitHub at [github.com/moderndive/](https://github.com/moderndive/)



**An Introduction to Statistical and Data Sciences via R**

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- Development version at [moderndive.netlify.com](https://moderndive.netlify.com)
- On GitHub at [github.com/moderndive/](https://github.com/moderndive/)

**v0.3.0 to be released next week! What's new?**

1. Introduction



2. Getting Started  
with Data in R



3. Data  
Visualization

4. Tidy  
Data

5. Data  
Wrangling

**Data Science with tidyverse**



12. Thinking with Data



6. Basic  
Regression



7. Multiple  
Regression

11. Inference  
for Regression



**Data Modeling with moderndive**



8. Sampling



9. Confidence  
Intervals



10. Hypothesis  
Testing



**Statistical Inference with infer**



Available at [moderndive.com](https://moderndive.com)

Diagram inspired by [hadley/r4ds](https://r4ds.hadley.com/)

*"If You're Not Embarrassed By The First Version Of Your Product, You've Launched Too Late"*

[Reid Hoffman, founder of LinkedIn](#)

# Crowdsourcing Typos

stat135-spring-... ▾

Albert Y. Kim

Jump to...

All Threads

Channels

# general

graders

# moderndive\_typos

# random

teaching\_assistants

Direct Messages

Apps

+ Add Apps

#moderndive\_typos

☆ | 👤 112 | 🚩 0 | ✎ Add a topic



🔍 Search



Tuesday, January 23rd



uploaded and commented on this image: [image.png](#) ▾

Learning Check Solutions

(LC2.2) What are some examples in this dataset of categorical variables? What makes them different than quantitative variables?

Hint: Type `?flights` in the console to see what all the variables mean!

• Categorical:



“Categorical”

Wednesday, January 24th



Robin [redacted] 9:55 PM

This is because the various components of the Grammar of Graphics are specified in the `ggplot` function, which expects at a bare *minimal* as arguments: (this was in 3.1.4)



1 reply Today at 6:10 PM

Yesterday



Ilyas [redacted] 8:47 AM

uploaded and commented on this image: [Screen Shot 2018-01-25 at 9.46.16 AM.png](#) ▾

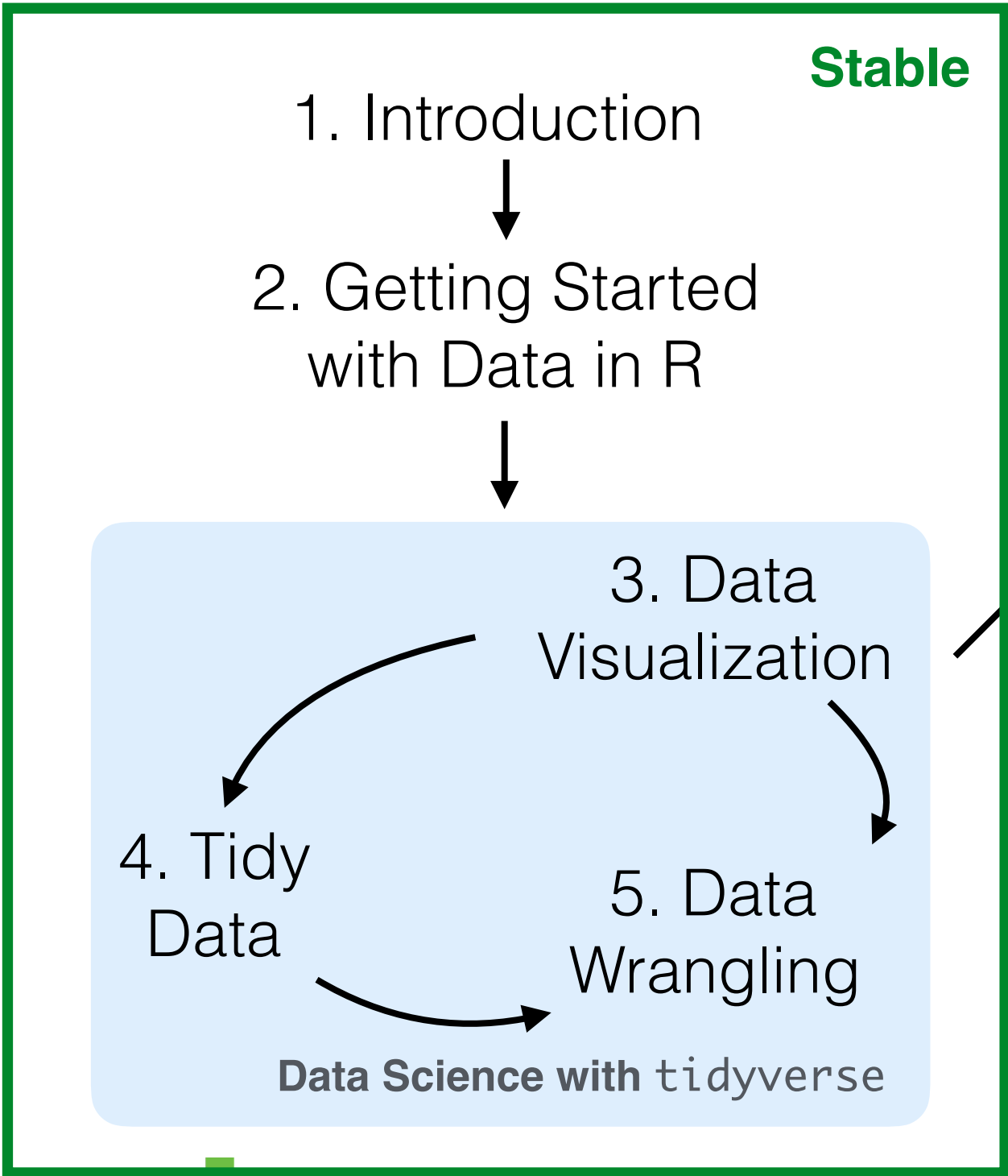
## 3.1.3 Other components of the Grammar

There are other components of the Grammar of Graphics we can control. As you start to delve deeper into the Grammar of Graphics, you'll start to encounter these topics more and more often. In this book, we'll only work with the two other components below (The other components are left to a more advanced text such as [R for Data Science](#) (Grolemund and Wickham 2016)):

- **facet** ting breaks up a plot into small multiples corresponding to the levels of another variable (Section 3.6)
- **position** adjustments for barplots (Section 3.8)

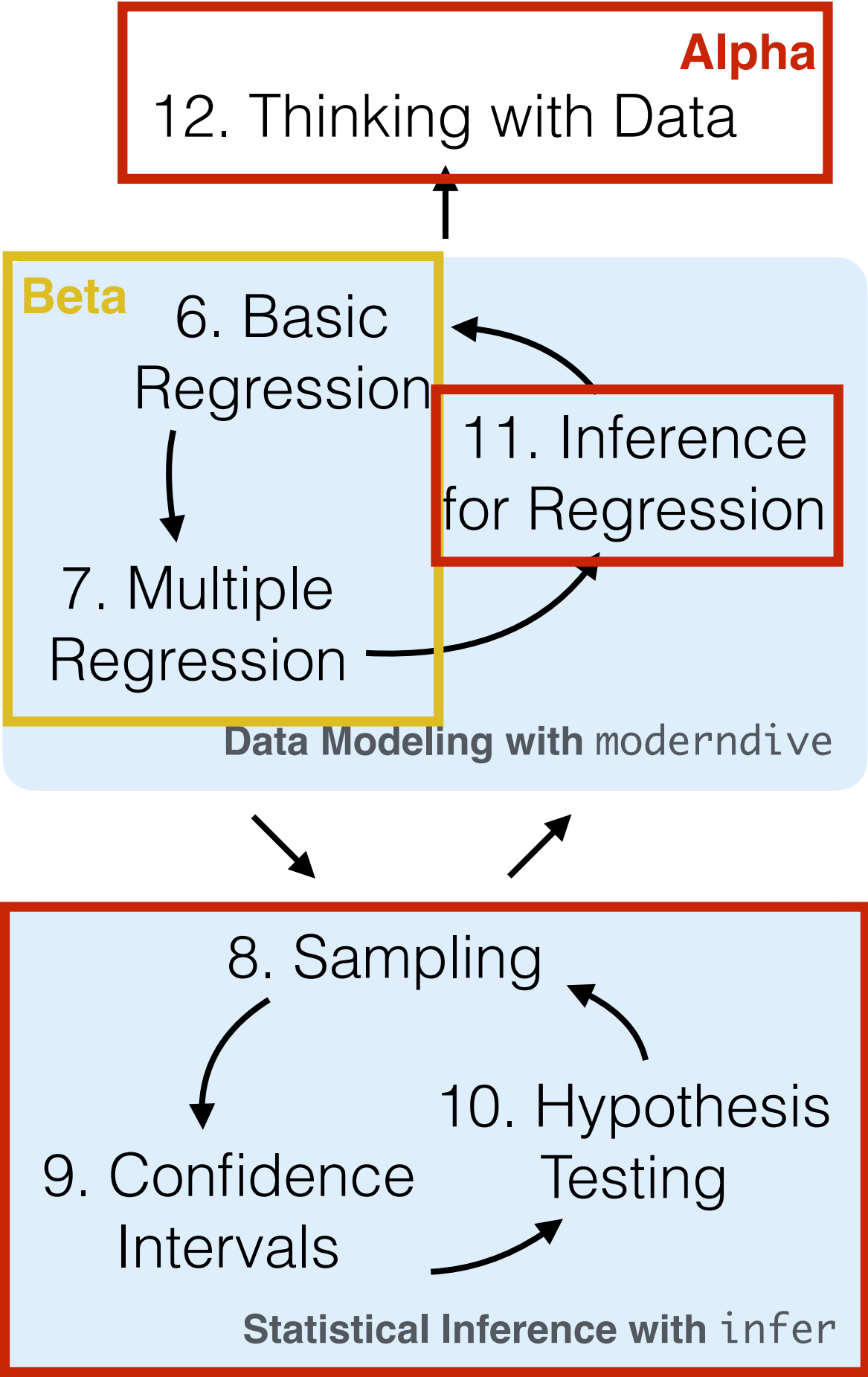
“facetting?”





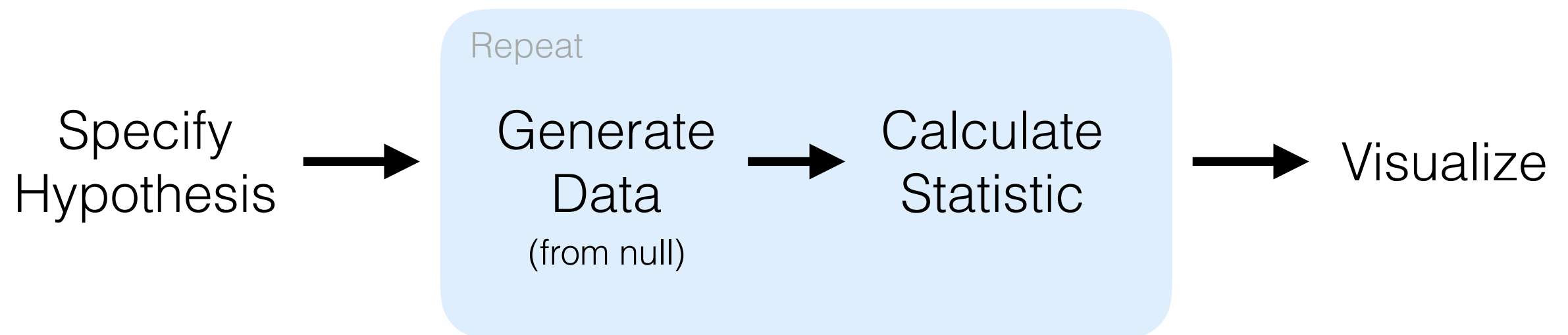
Available at [moderndive.com](https://moderndive.com)

Diagram inspired by [hadley/r4ds](https://r4ds.hadley.com/)



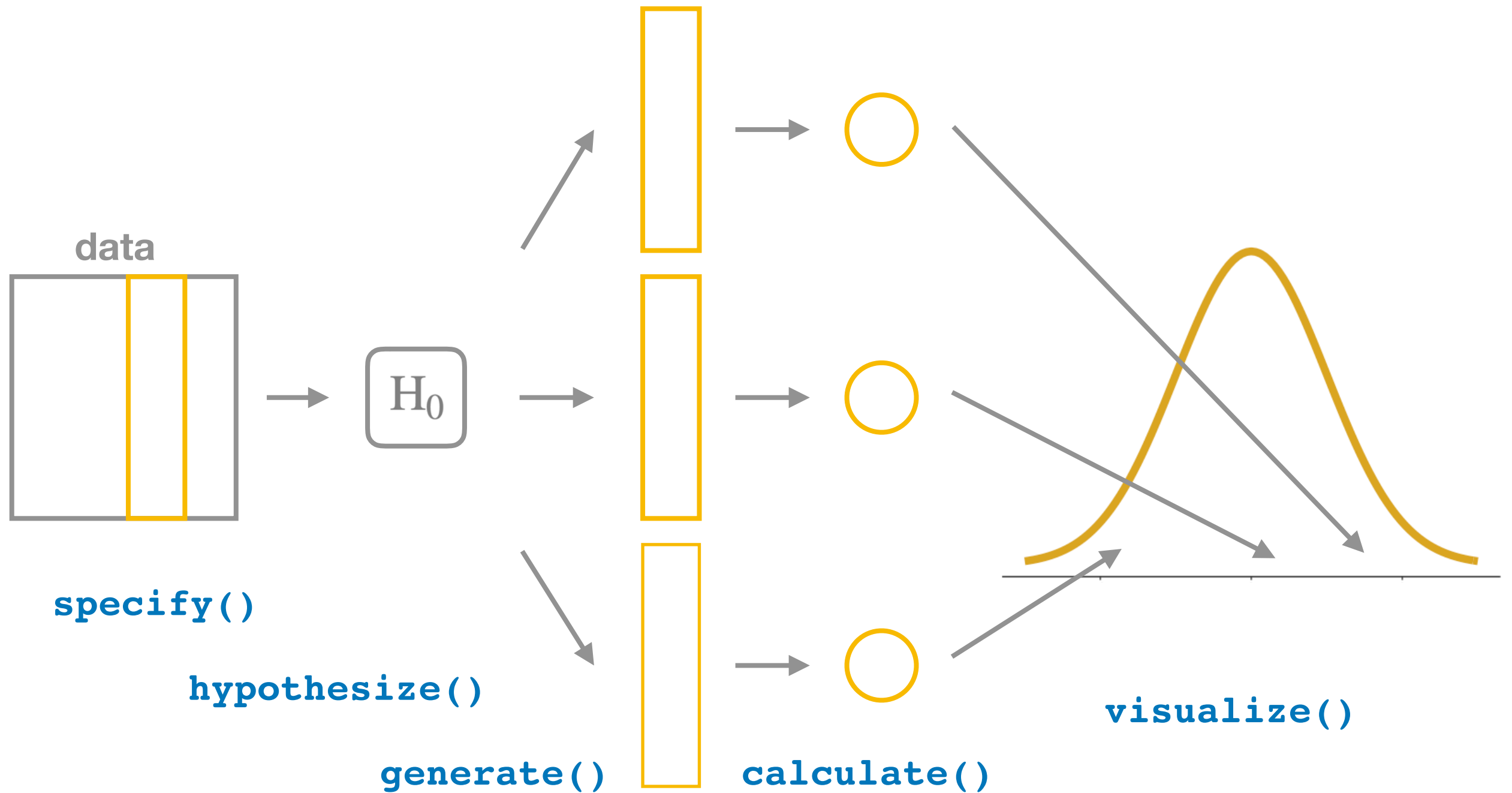
# infer package for tidy statistical inference

<http://infer.netlify.com/>



```
hypothesize(null) %>% generate(reps) %>% calculate(stat) %>% visualize()
```

# Hypothesis Testing

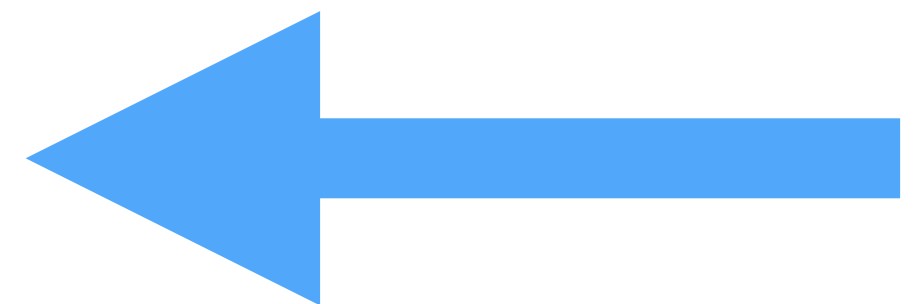




# “Thinking with Data”

Example student work

- Analysis of crime in [Chicago](#)
- How many [f\\*\\*ks](#) does Tarantino Give?
- Final projects: [Code and data](#)





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GitHub: rudeboybert



Chester Ismay  
DataCamp  
Twitter: @old\_man\_chester  
GitHub: ismayc



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